

GLOBAL TOPICS:

Remembering Violence:

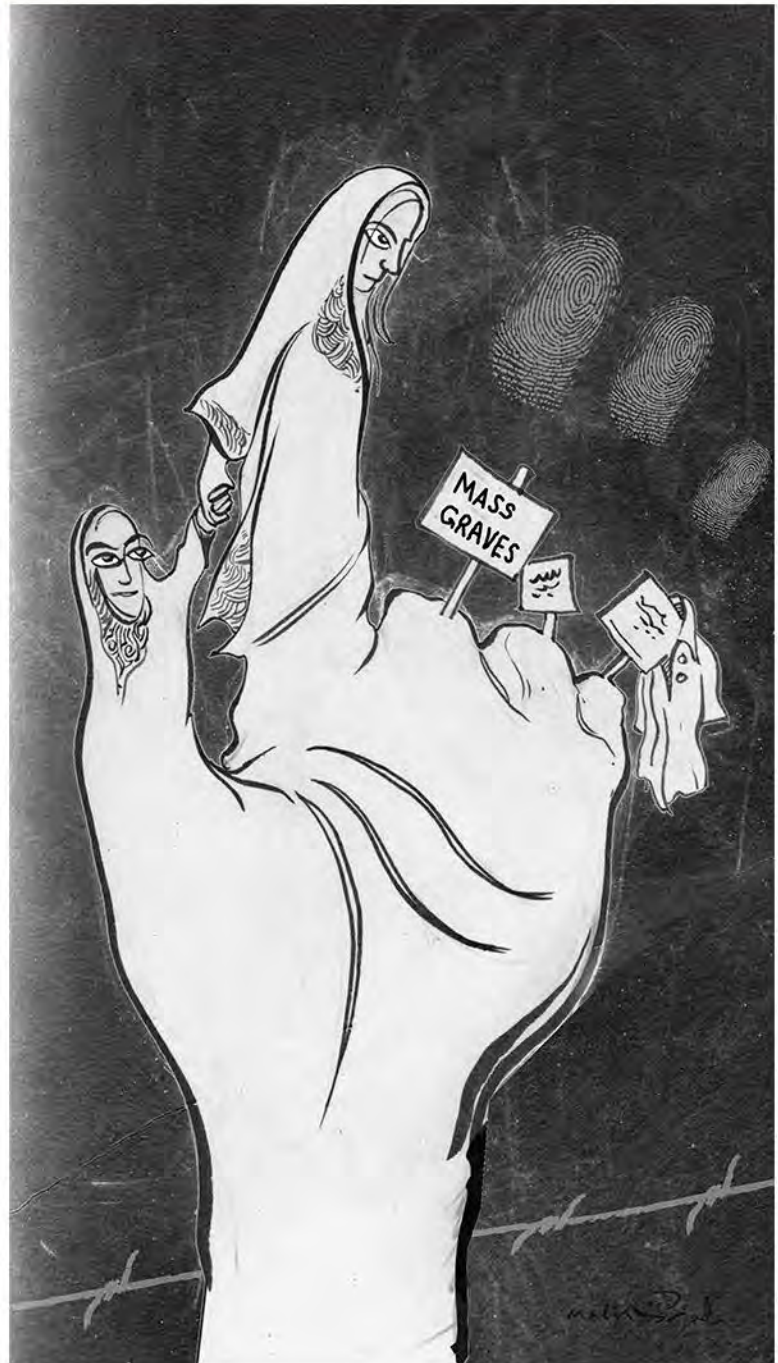
Gender, Conflict and Cultural Memory

Tuesdays & Thursdays
11am-12:15pm
HLMS 237
Professor Deepti Misri

In this interdisciplinary course we will explore the cultural afterlife of some key violent events in modern world history. Together we will examine literary fiction, memoir, cinema, graphic art and embodied performances, using a feminist lens to examine how the memory of gendered violence is shaped and passed on through cultural artifacts.

Possible texts may include Bapsi Sidhwa's novel *Cracking India* and Sabiha Sumar's film *Silent Waters* on the Partition of India and Pakistan; Tahmina Anam's *A Golden Age* and Rubaiyat Hossain's film *Meherjaan* on Bangladesh's liberation war of 1971; the iconic *Diary of Anne Frank*; memoirs & graphic art on the Kashmir conflict; J.M. Coetzee's post-apartheid novel *Disgrace*; the photography of South African queer visual activist Zanele Muholi; & some Bollywood films on 9/11.

This course will fulfill the requirements for the South Asia Studies Certificate.



"Mass Graves in Kashmir" by Malik Sajad